

Десять пьес в русском стиле

1. СКАЗ

Д. ЛЬВОВ - КОМПАНЕЦ

Moderato [Умеренно]

1 4 1 5 4 2

mp poco pesante *mf*

Ped. * *Ped.* * *Ped.* *

2 1 2 4 2 3 1 4 2 2 1

Ped. * *rit.*

5 3 2 3 1 4 1 5 3 1 3

P poco pesante

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

2. МАТРЕШКИ

Moderato [Умеренно]

p

5 3 2 4 2 3 1 4 2 2 1

Ped. * *Ped.* * *Ped.* * *Ped.* *

2 5 4 3 2 7

1 3 3 2 1 4 3 1 5 4 2 1 2

f

5 3 2 1 2

4 5 2 2 1 4 1 3

mp espr.

5 3 3 2 1 5 4 2 4 2 5 4 2

p

1 4 5 2

dim.

3. БЫЛИНА

Andante, largamente [Медленно, широко]

2 5 4 3

f

rit.

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

4. ПРИБАУТКА

Vivace [Очень живо]

mf

2 4 2 4 3

2 1 2 1 2 1 3 1

First system of musical notation, measures 1-4. The right hand features a long melodic line with a slur over measures 1-2 and a triplet of eighth notes in measure 3. The left hand has a rhythmic accompaniment with fingerings 2, 1, 3, and 4.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a slur over measures 5-6 and a triplet of eighth notes in measure 8. The left hand accompaniment includes a *p* dynamic marking and fingerings 2, 3, and 5.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line. The left hand accompaniment includes a *f* dynamic marking in measure 16.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes fingerings 1, 2, 4, 3, and 4.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes fingerings 1, 3, 2, 3, 2, 4, 1, 3, and a final measure with a 7.

1 3 2 5 1

mp

p *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

pp

* *Red.* * *Red.* * *Red.* * *Red.* *

6. ЗАДУШЕВНАЯ ПОДРУЖКА

Andantino [Неторопливо]

mp espr.

mf espr.

5 2 4 1

2 2 2 3 1

2 4 1

4 4 3 4

5 *Red.* * *Red.* 5* *Red.* * *Red.*

13

dim. *p* *pp*

* Ped. * Ped. * Ped. * Ped. * Ped. *

7. НАПЕВ

Andantino, cantabile [Не горясь, певуче]

mp dolce

sf

Ped. * Ped. *

f

Ped.

sf

* Ped. * Ped. *

p

Ped. * Ped. *

8. ПОСИДЕЛКИ

Moderato [Умеренно]

mf *semplice*
 2 *ped.* 15 2 *ped.* 1 *ped. sim.*

3 2 3 4 1 3 4 1 2 1

p cantabile *espr.* *pr.p.* 2 1

mp *cresc.* *mf* *p*

9. БАЛАЛАЕЧКА - СТРУНА

Andantino [Неторопливо]

The musical score is written for a single string instrument in 2/4 time. It consists of seven systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system is marked mezzo-forte (*mf*). The third system is marked piano (*p*). The fourth system is marked piano (*p*). The fifth system is marked mezzo-forte (*mf*). The sixth system is marked mezzo-forte (*mf*). The seventh system is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4) for both hands. The piece concludes with a fermata over the final note.

1 4 1 5

p

molto rit. *a tempo*

pp

10. ВЕСЕЛАЯ ГАРМОШКА

Allegretto [Подвижно]

mf

p *p*

simile

mf p

cresc. f mf

f Ped. *Ped.

p Ped. *Ped. *

с 8402 к